















A photograph of a weathered concrete wall. On the left side, there is a large, irregular black silhouette of a person, possibly a worker or a figure in a specific pose. To the right of this silhouette, the words "TOUT ABANDONNE" and "TOUTE ESPOIR" are written in black, blocky, hand-painted letters. The wall shows signs of age and wear, with some peeling paint and discoloration. In the background, a metal fence and a building with windows are visible.

TOUT
ABANDONNE
TOUTE
ESPOIR







































































