

Cadrages

restitution du 10 décembre 2024

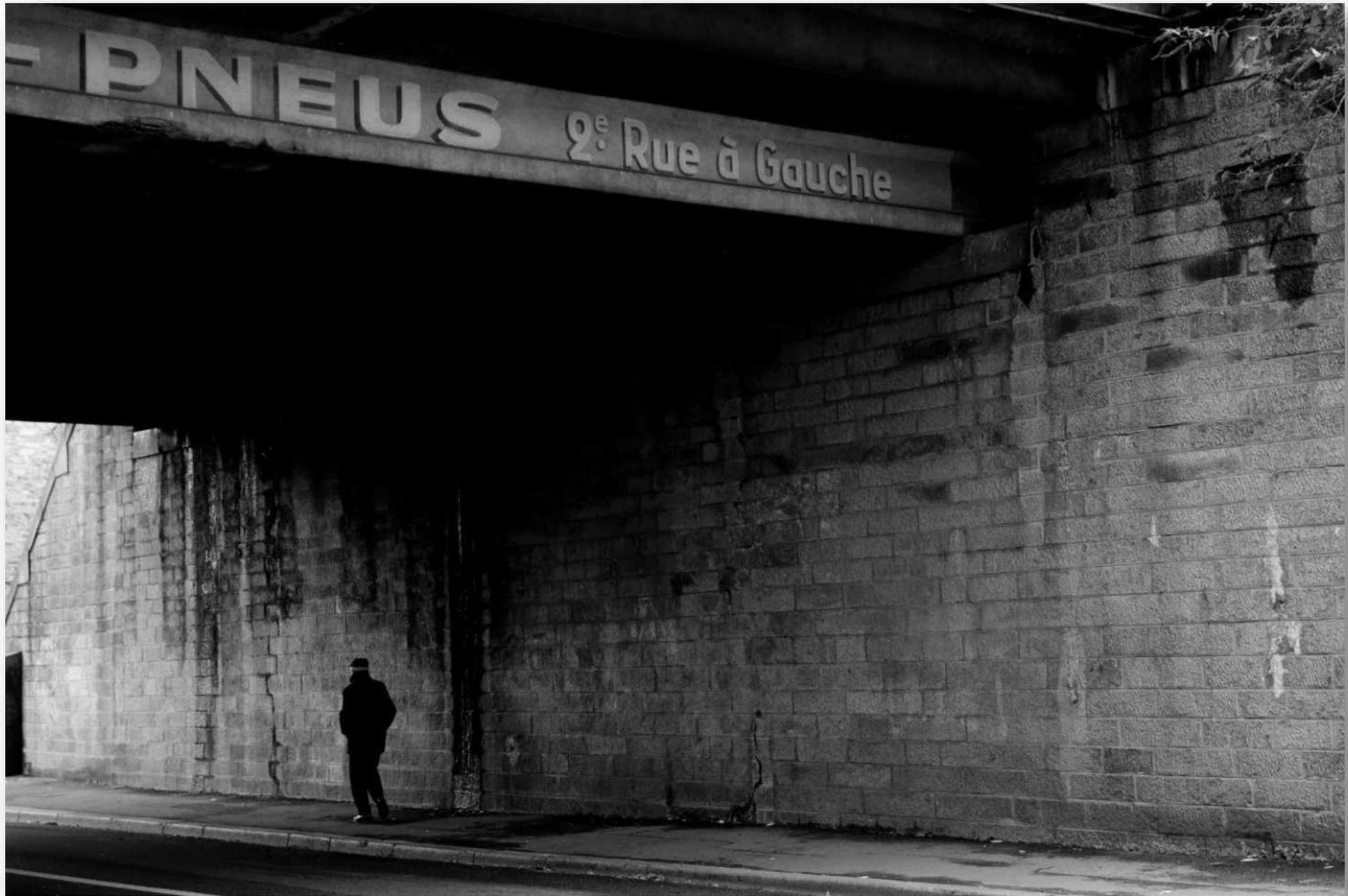
143 diapos / 33 photographes / 90 mn ? = 2,5 mn/photographe !



idées :

- chercher systématiquement un cadrage plus **audacieux**
- ce n'est pas une action instinctive au début . . . **ça le devient**
- qu'on soit amené à **ne pas découvrir** le point fort immédiatement
- chercher des **lignes**, des éléments pour **équilibrer** l'image et lui donner de la **dynamique**
- que notre regard soit tenté d'**explorer** l'intérieur du cadre















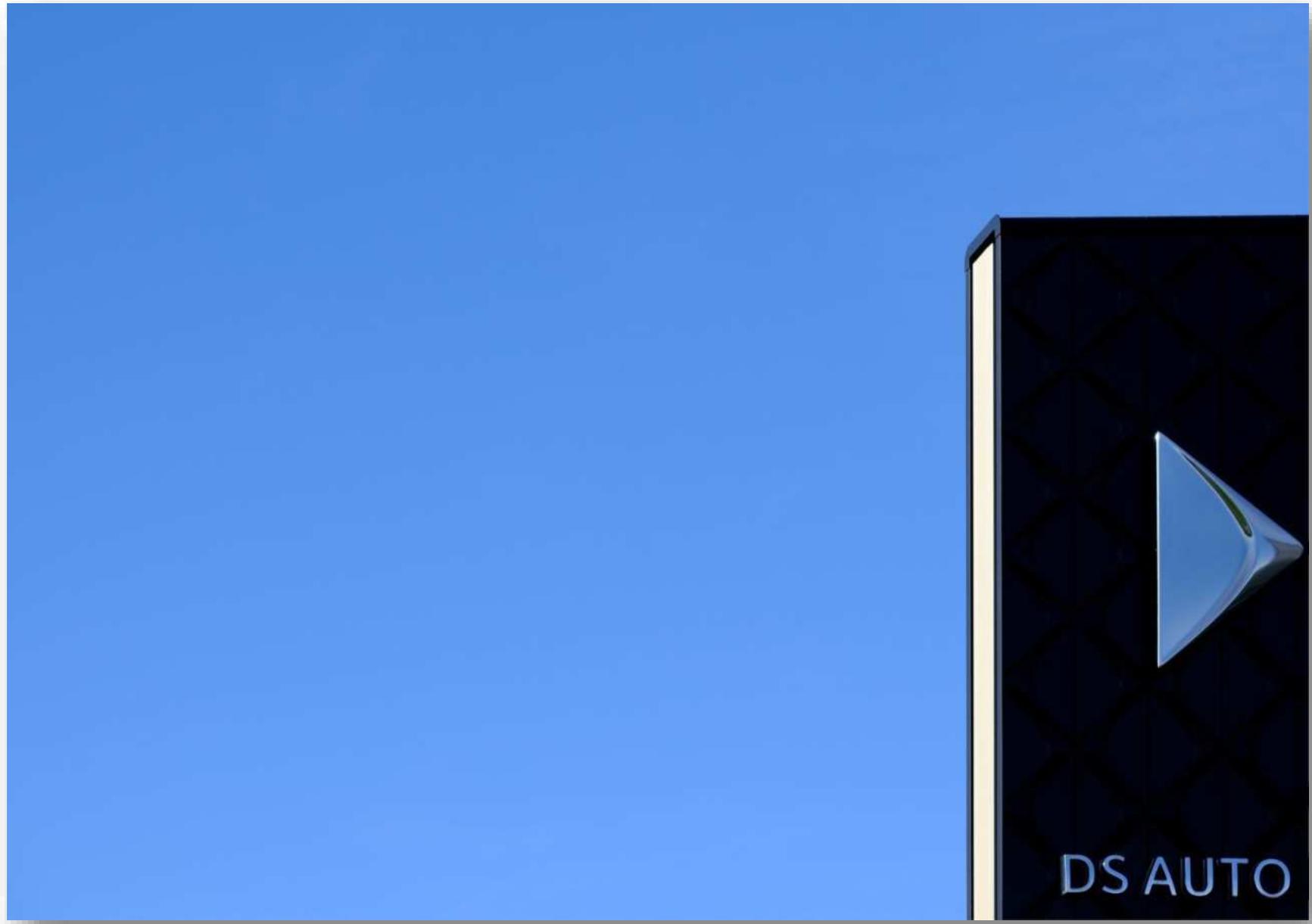




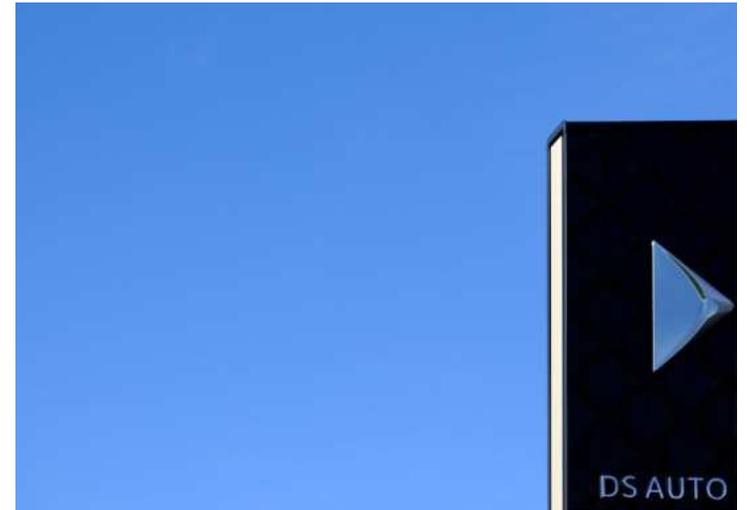








DS AUTO





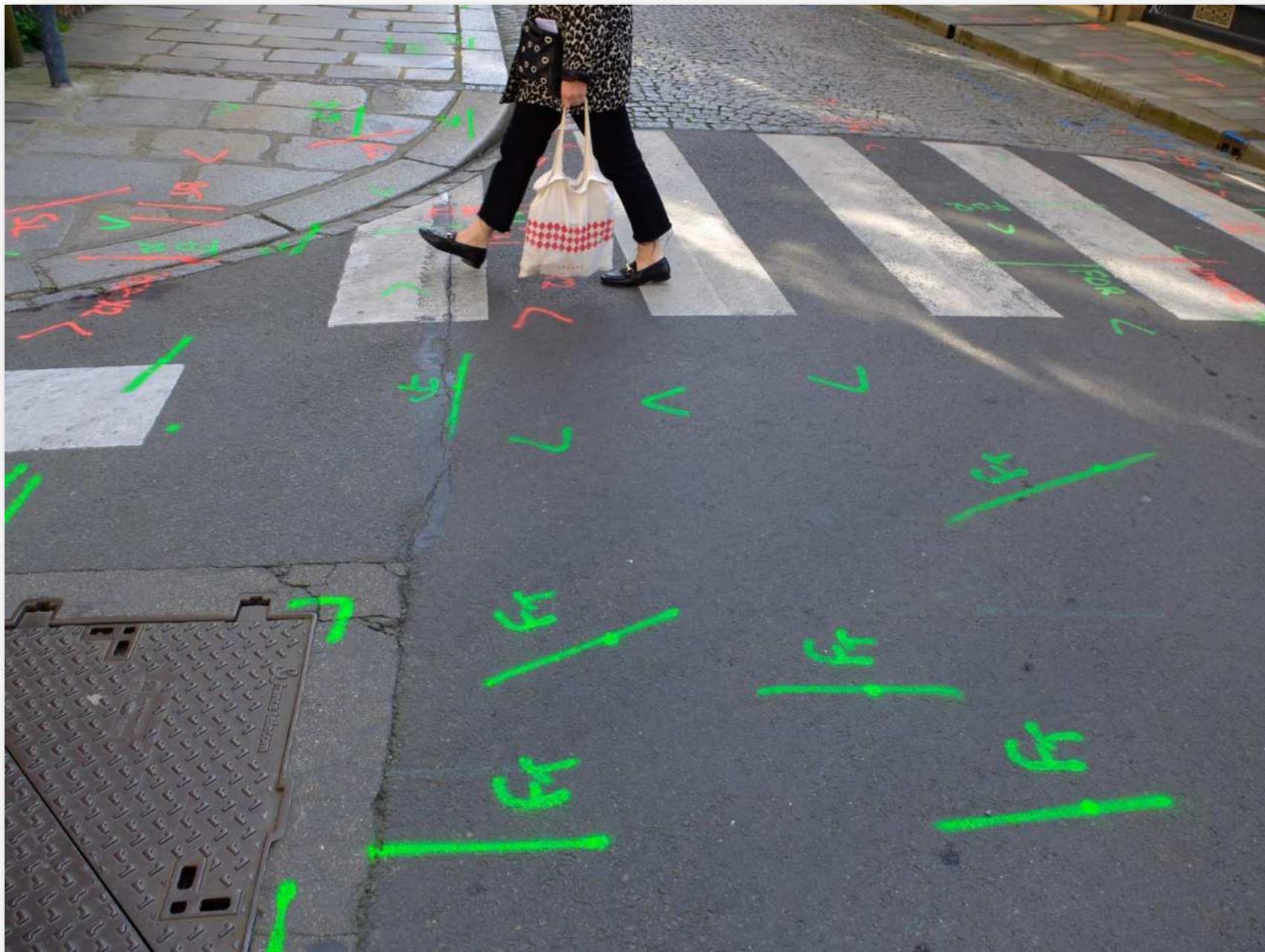


























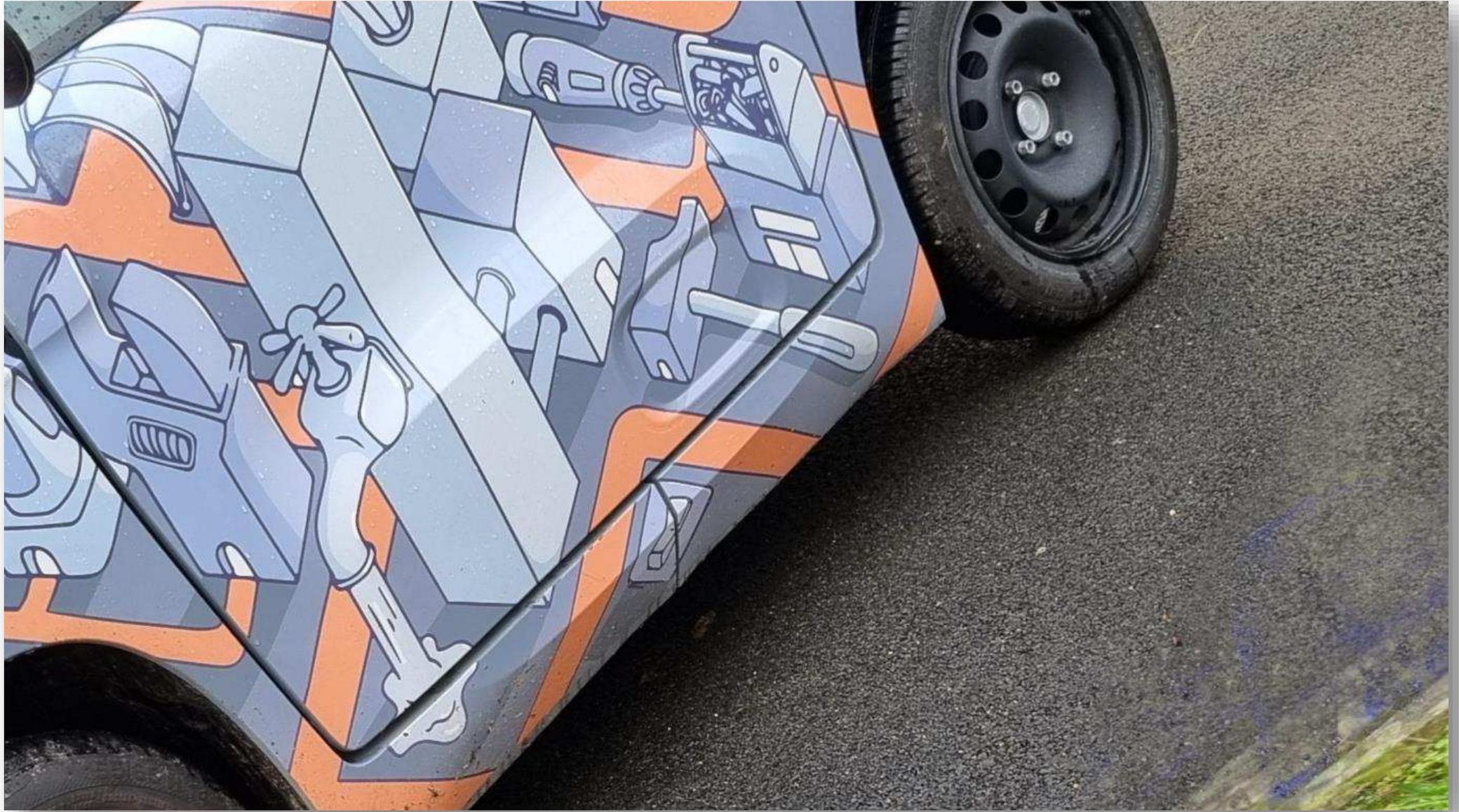




Galaxy S20+
28 novembre 2024 18:19





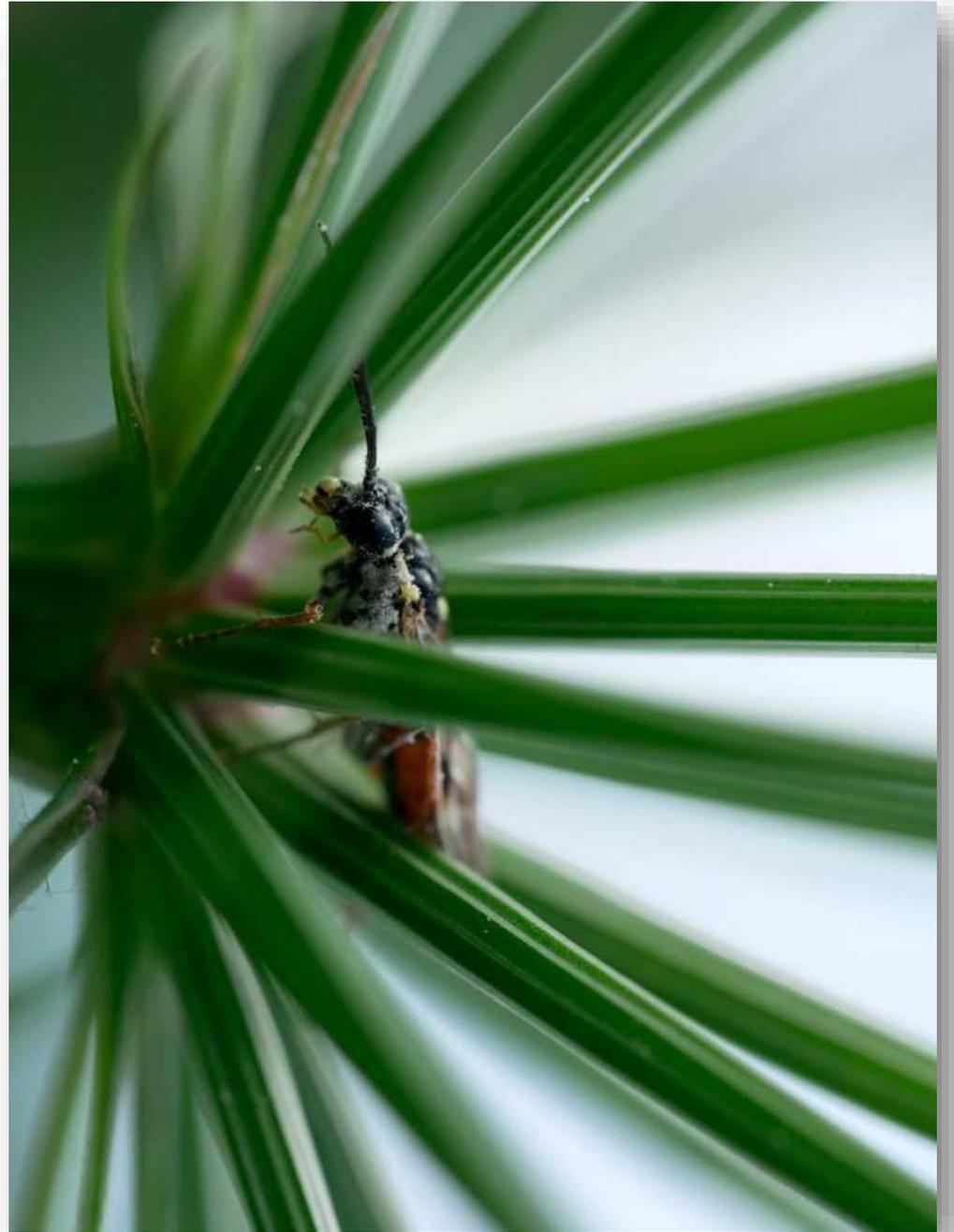






png : image pixélisée 256 couleurs,
compression LZW sans perte
prend en charge la couche transparente
pas d'espace de couleur
pas de données EXIF





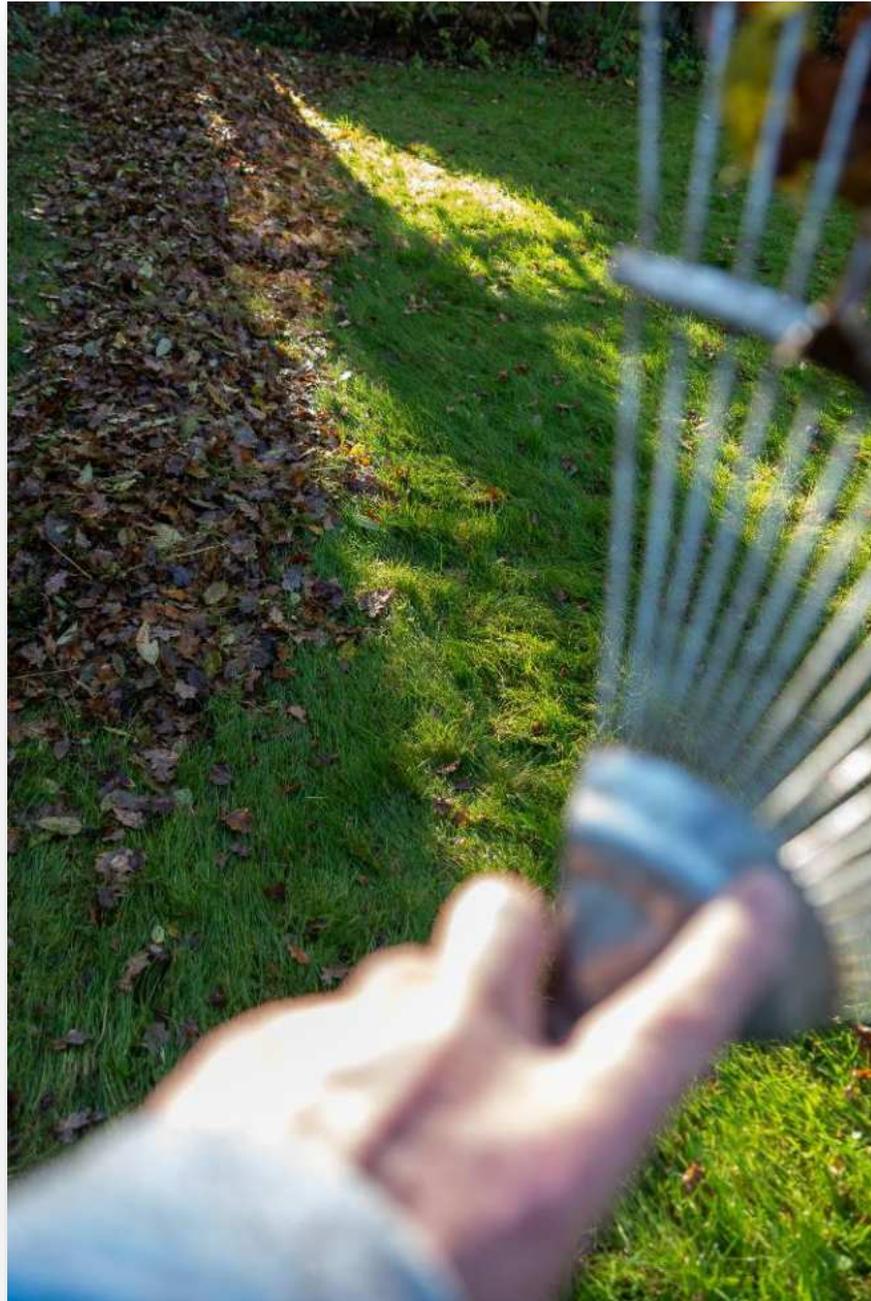


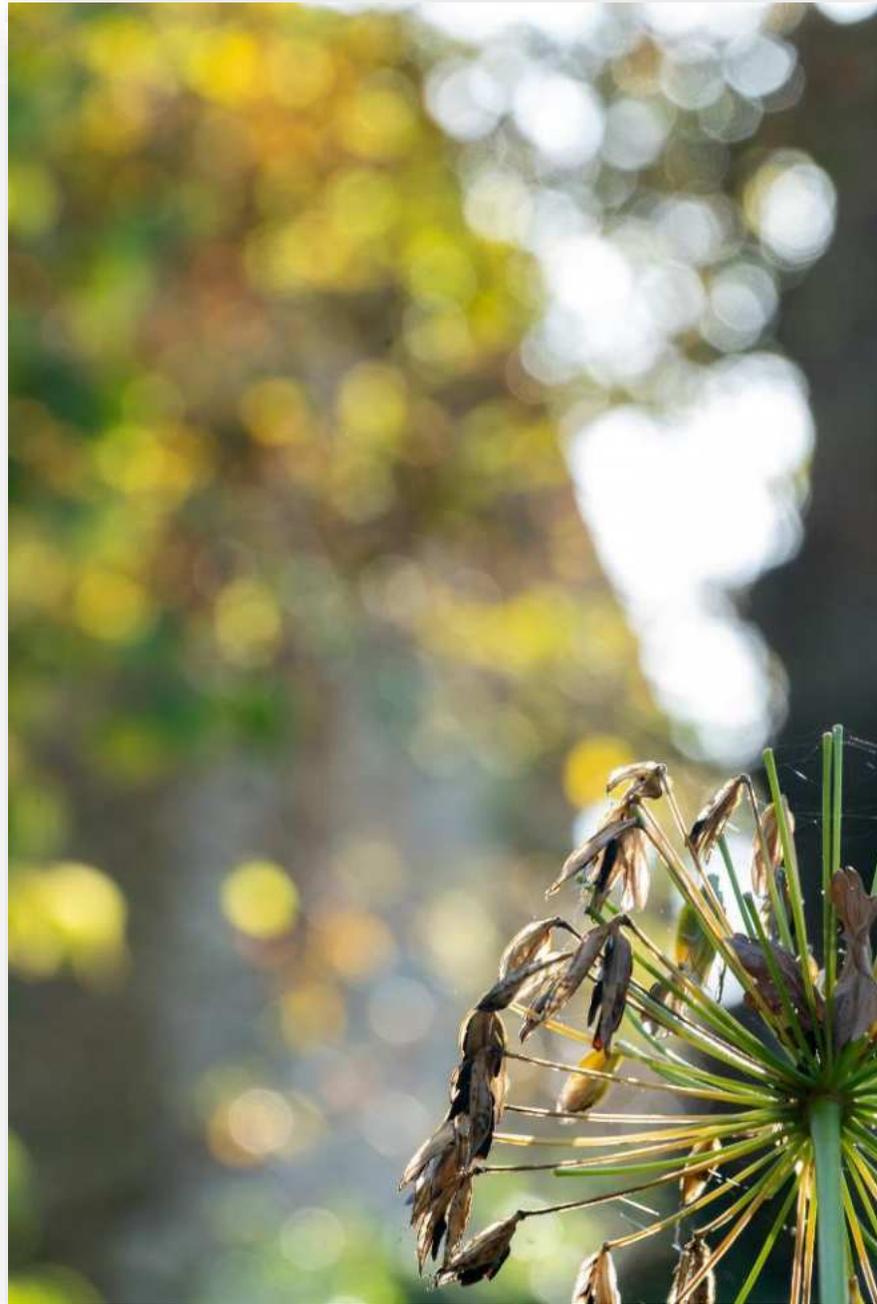


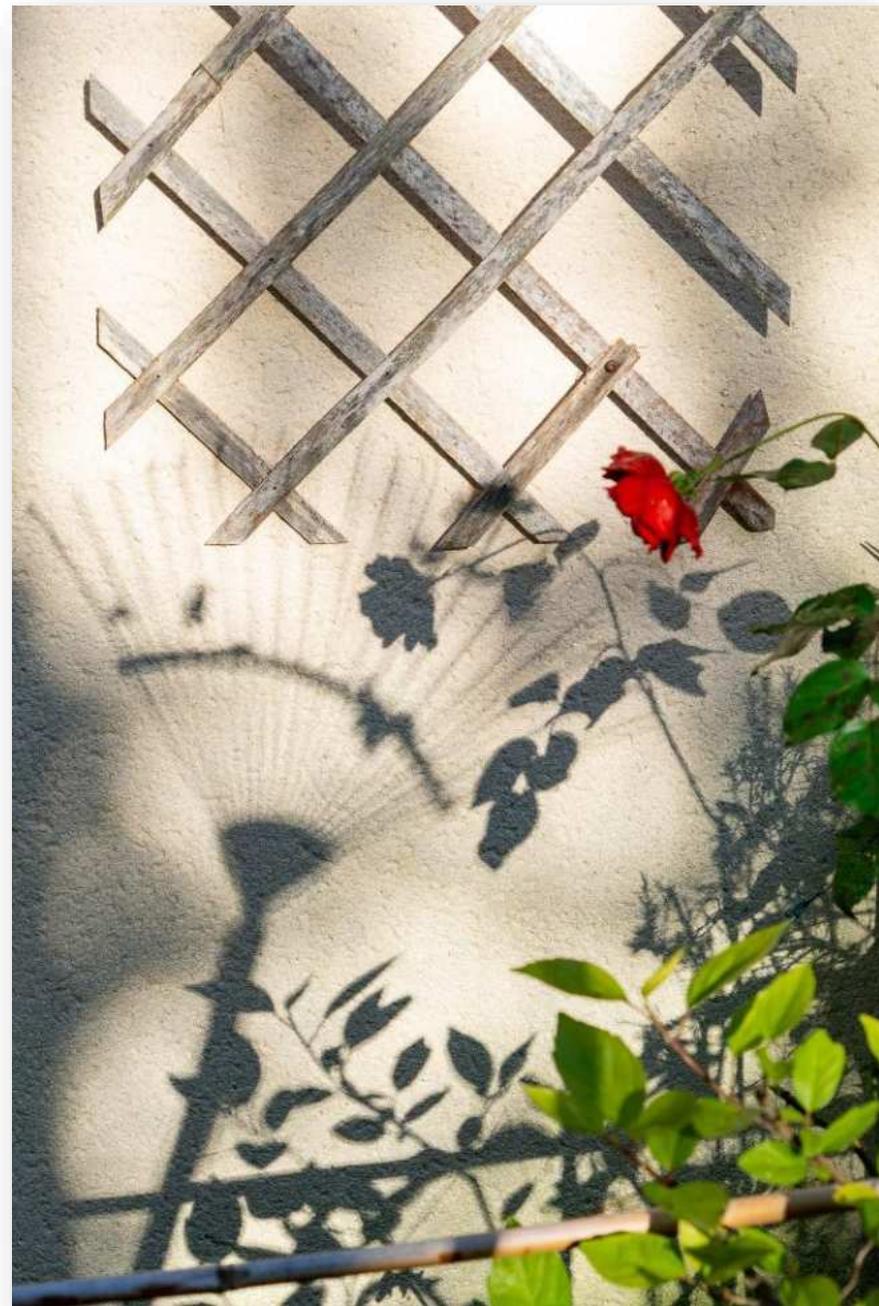








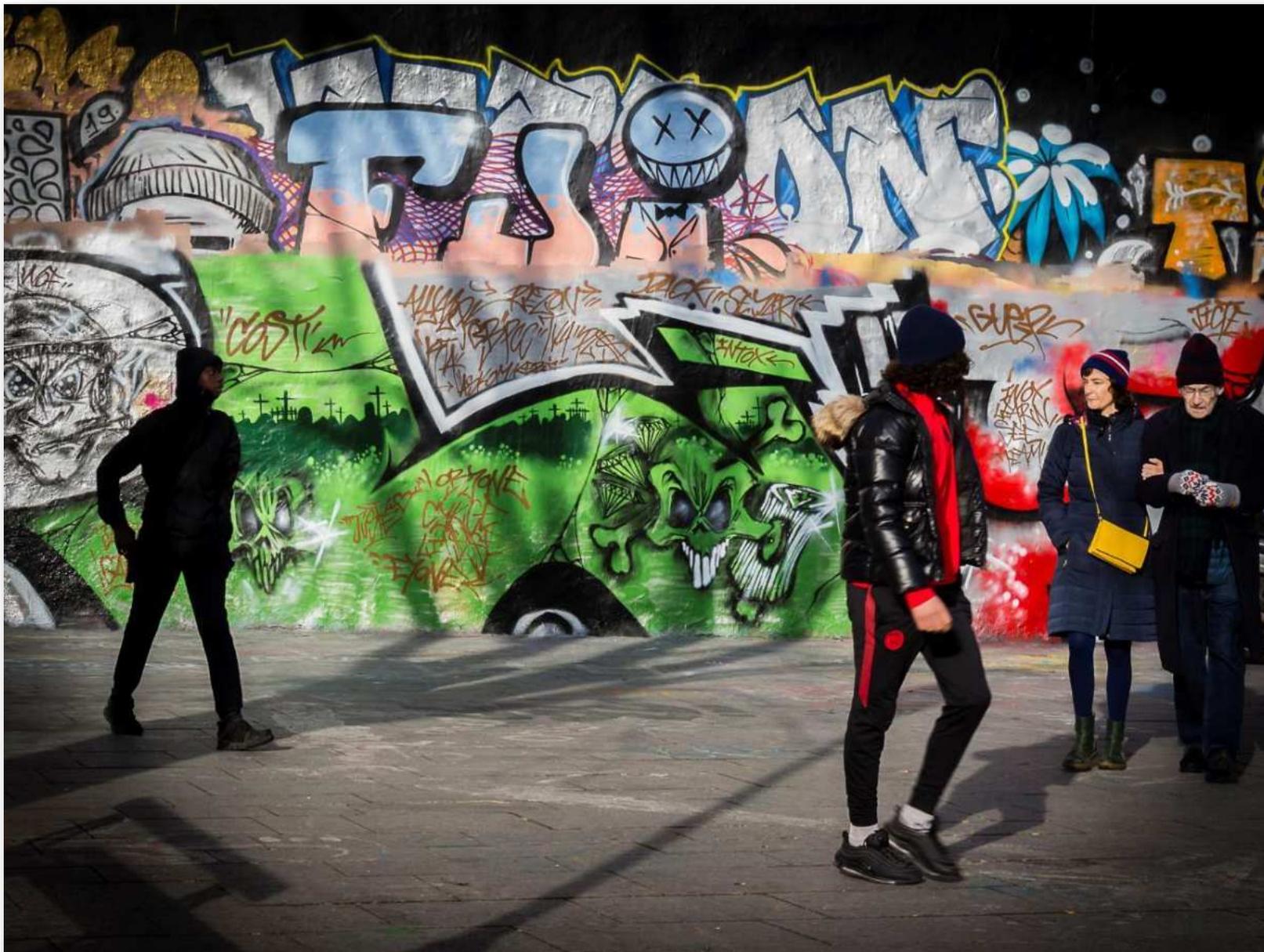




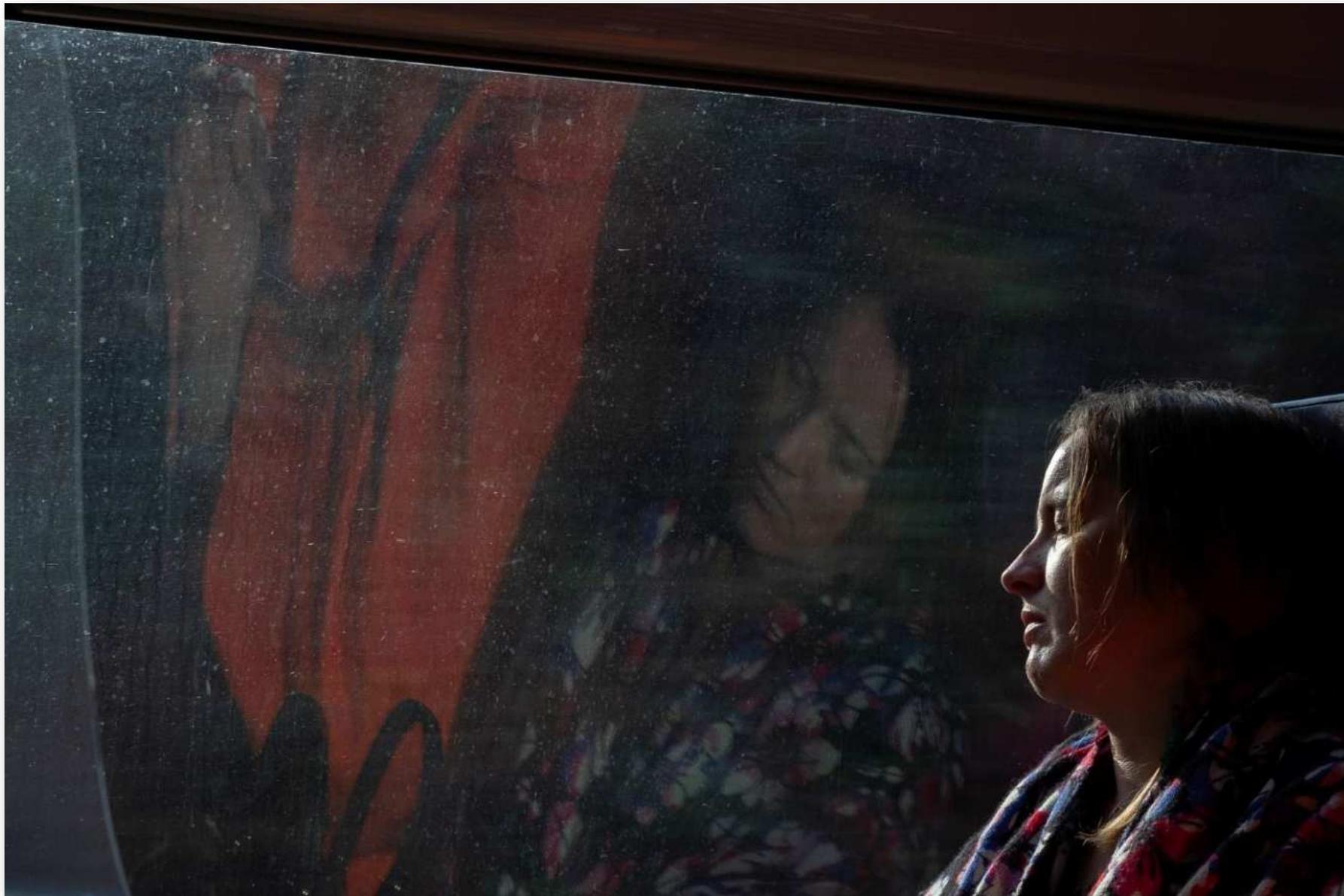


















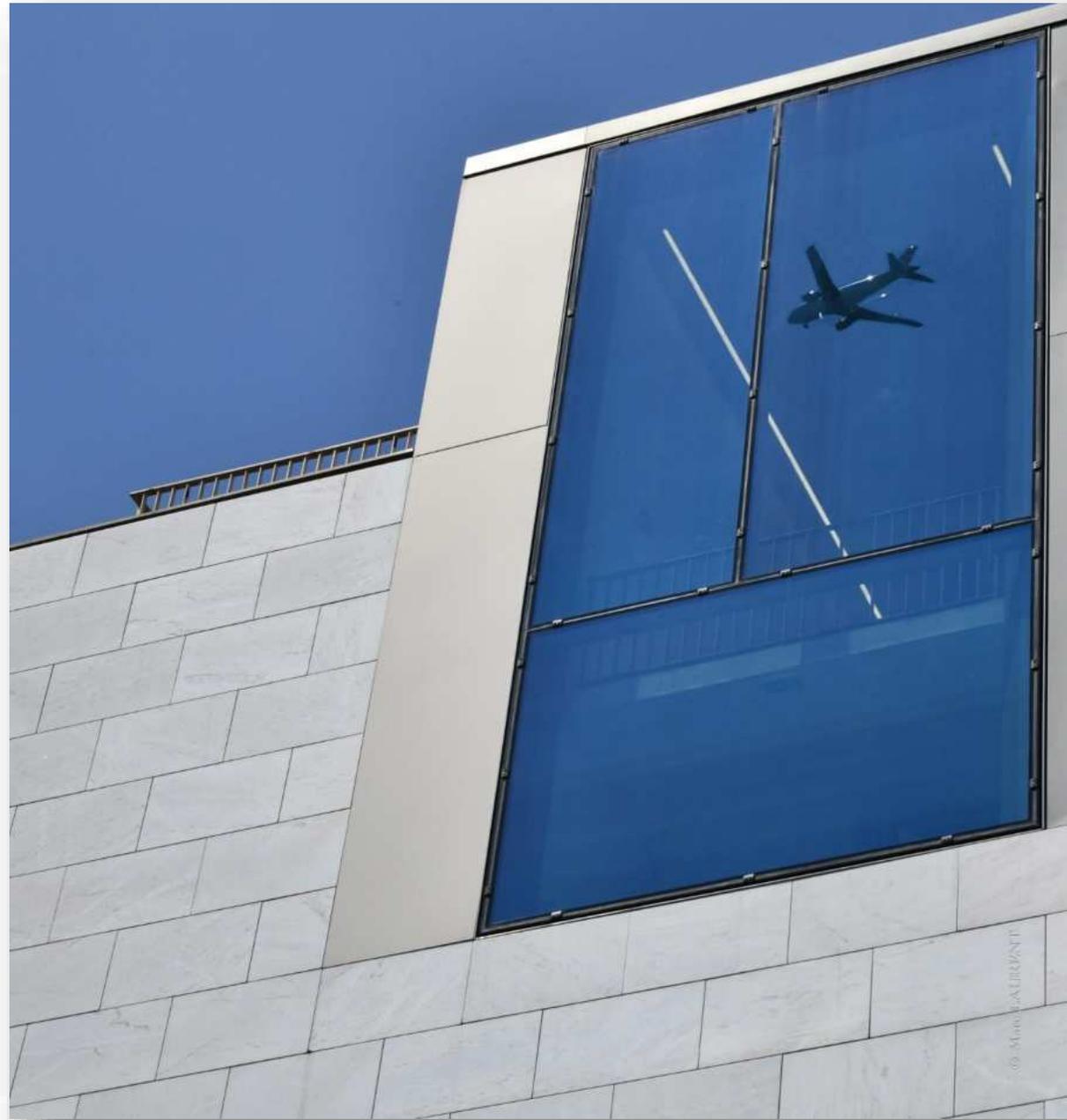






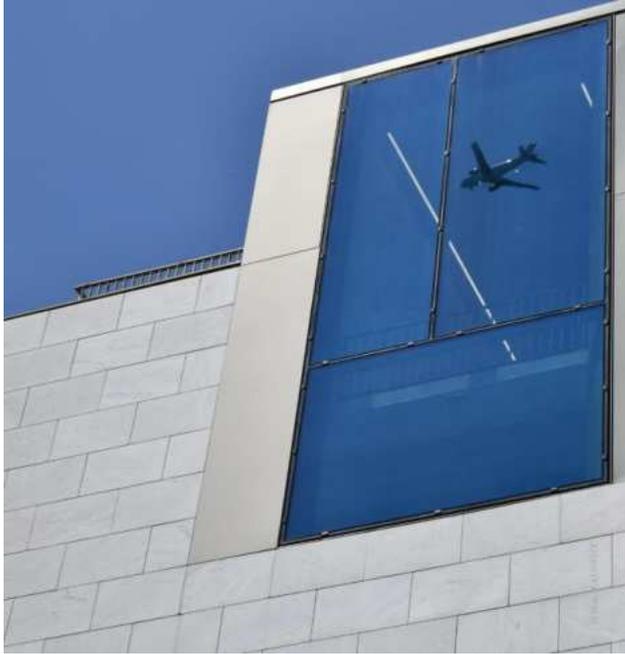


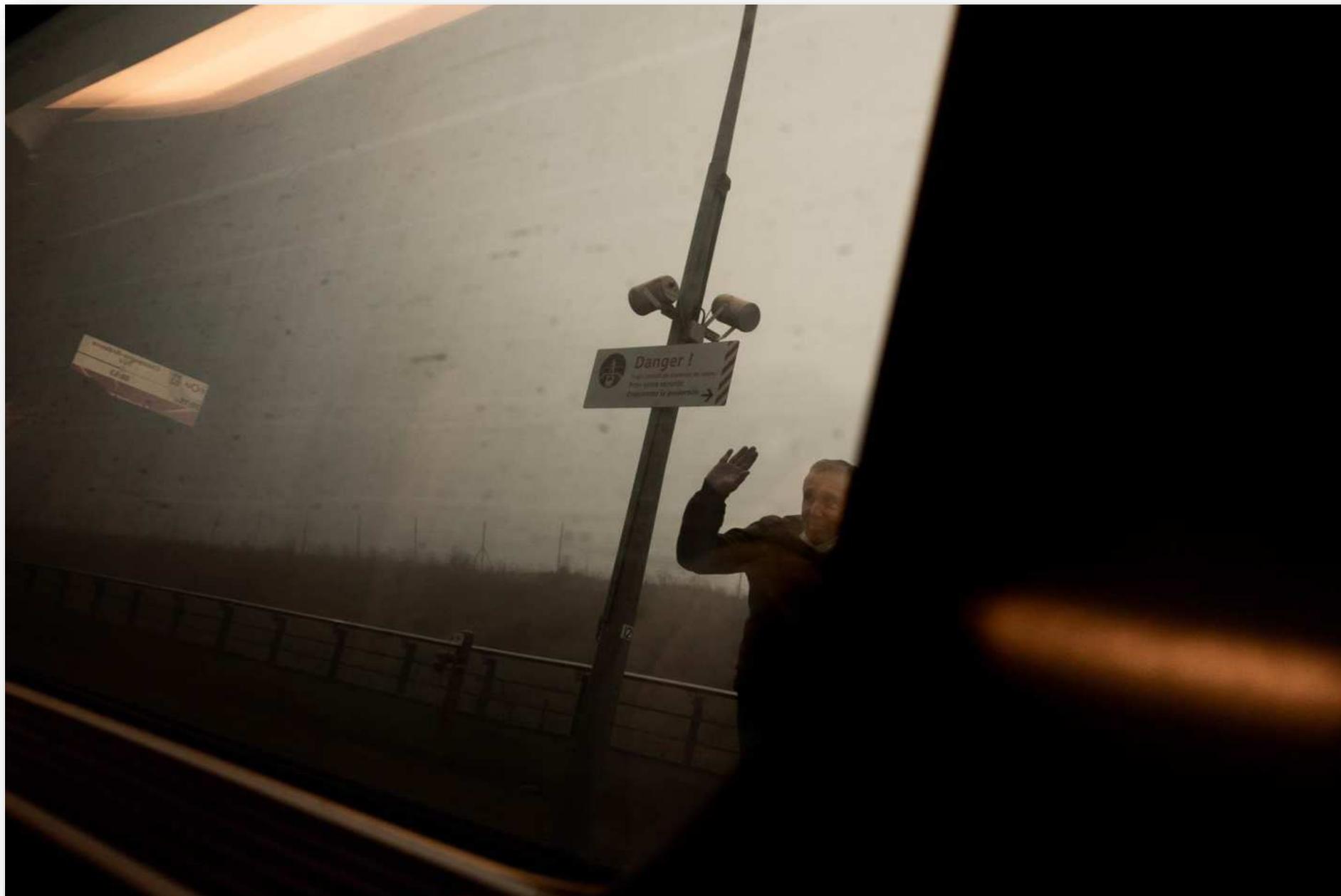








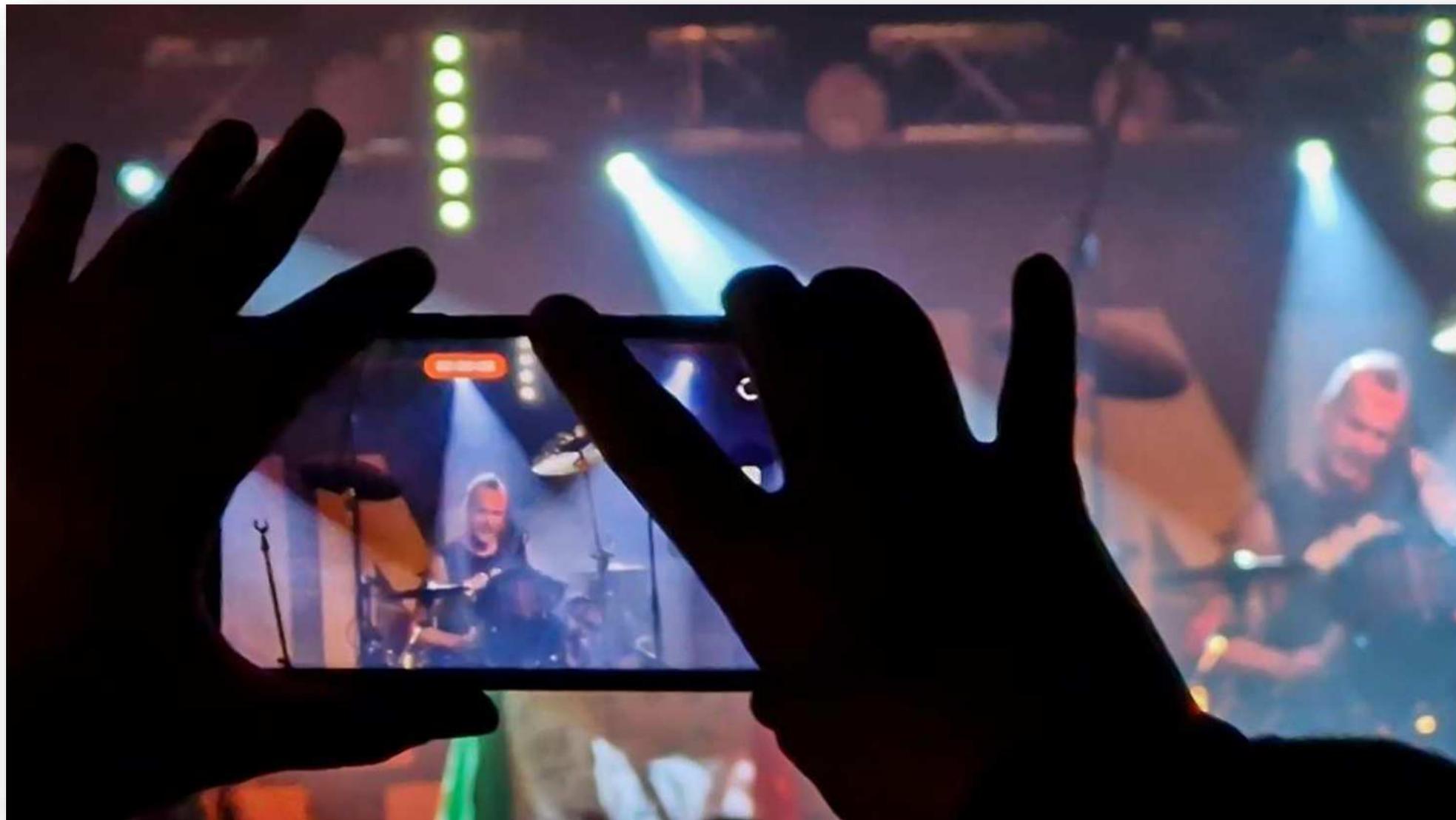


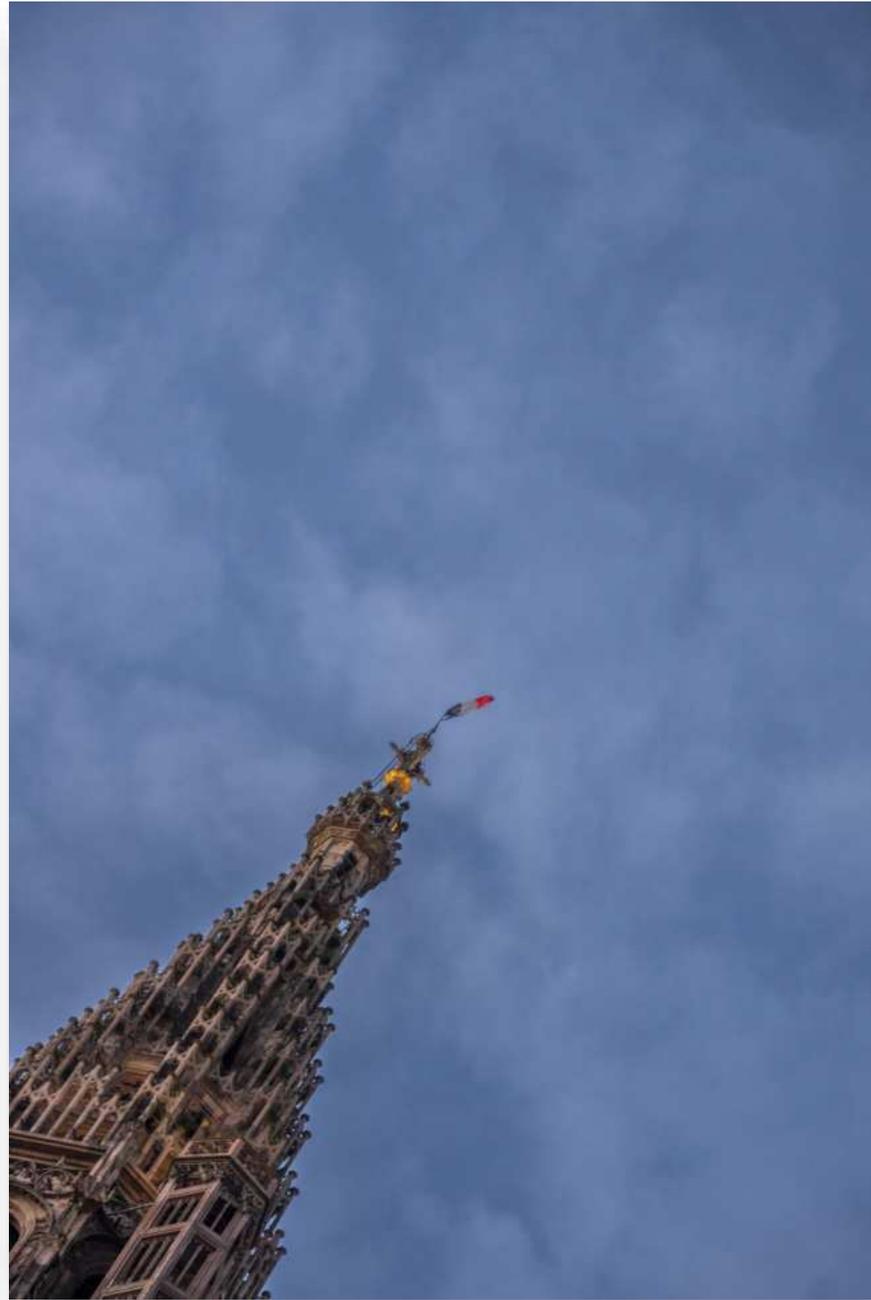




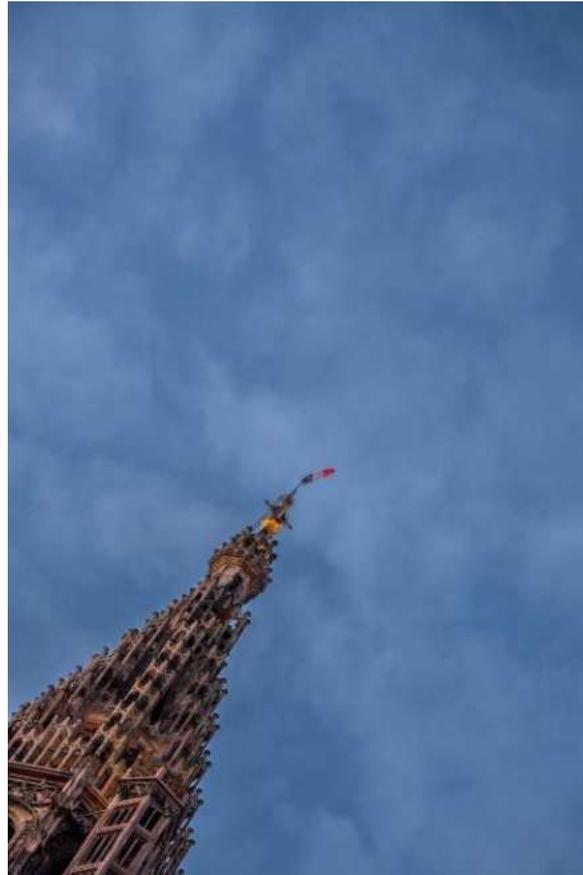




















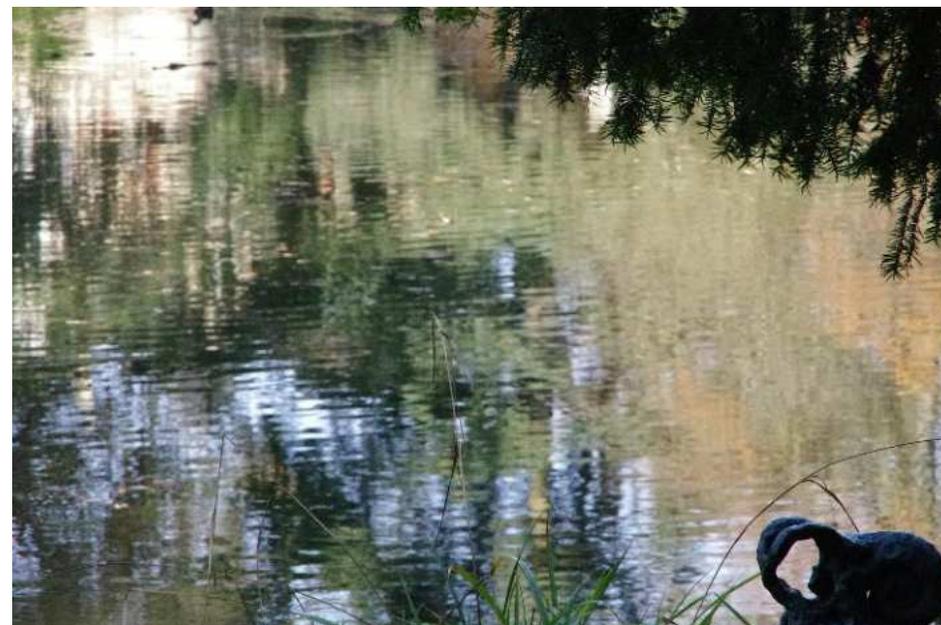








rappels :
prénom-nom-num.jpg
1920 pixel sur le bord long
pour l'expo : rapports 2/3 ¼ 1/1 16/9







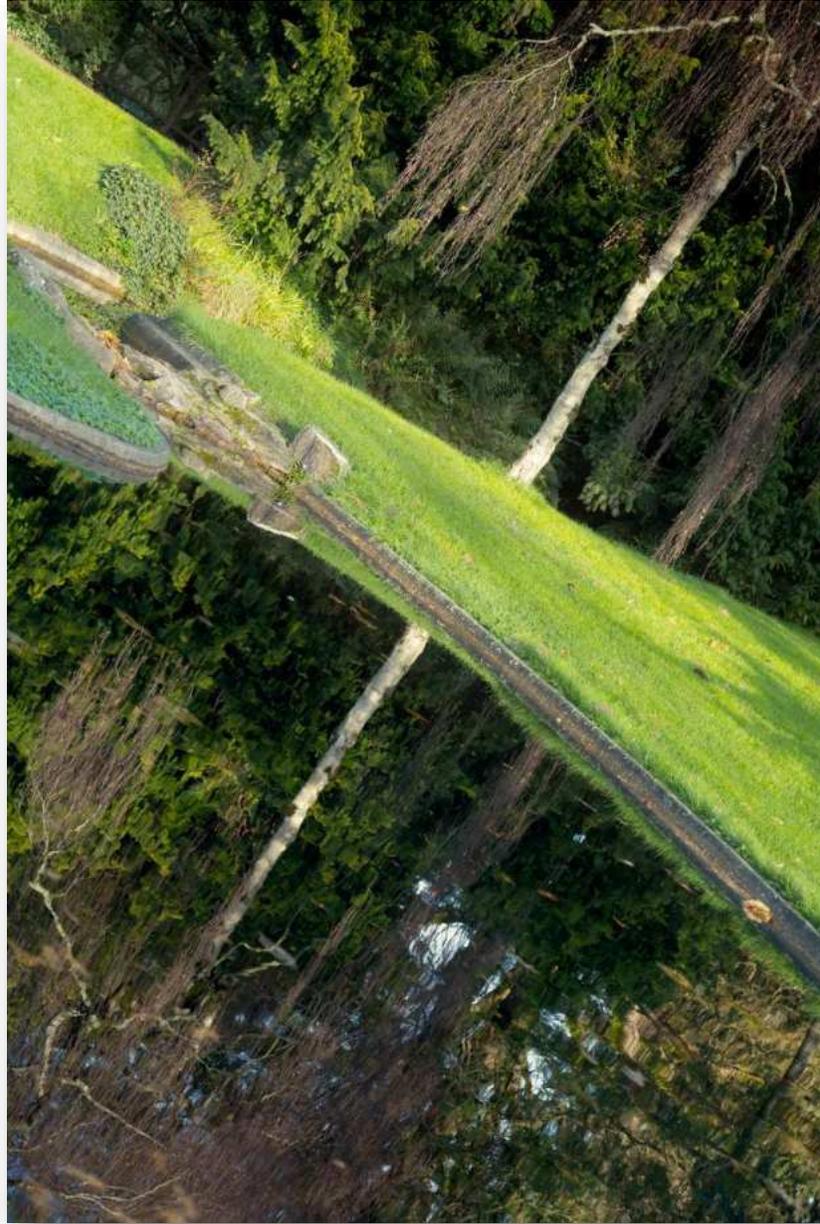


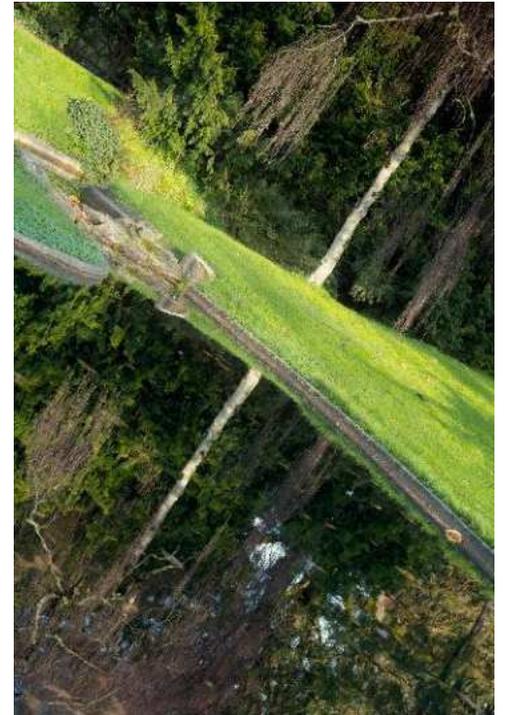












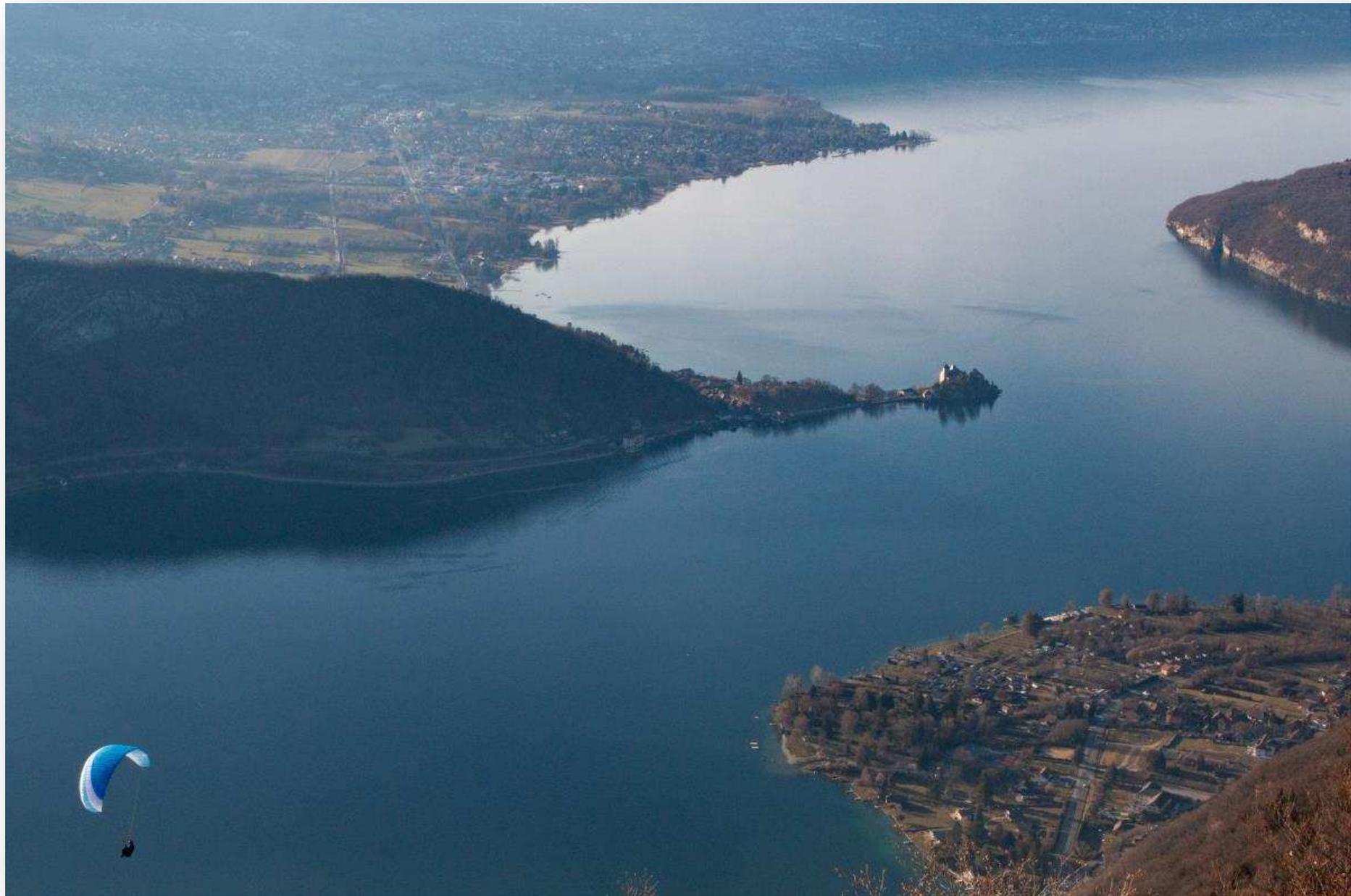


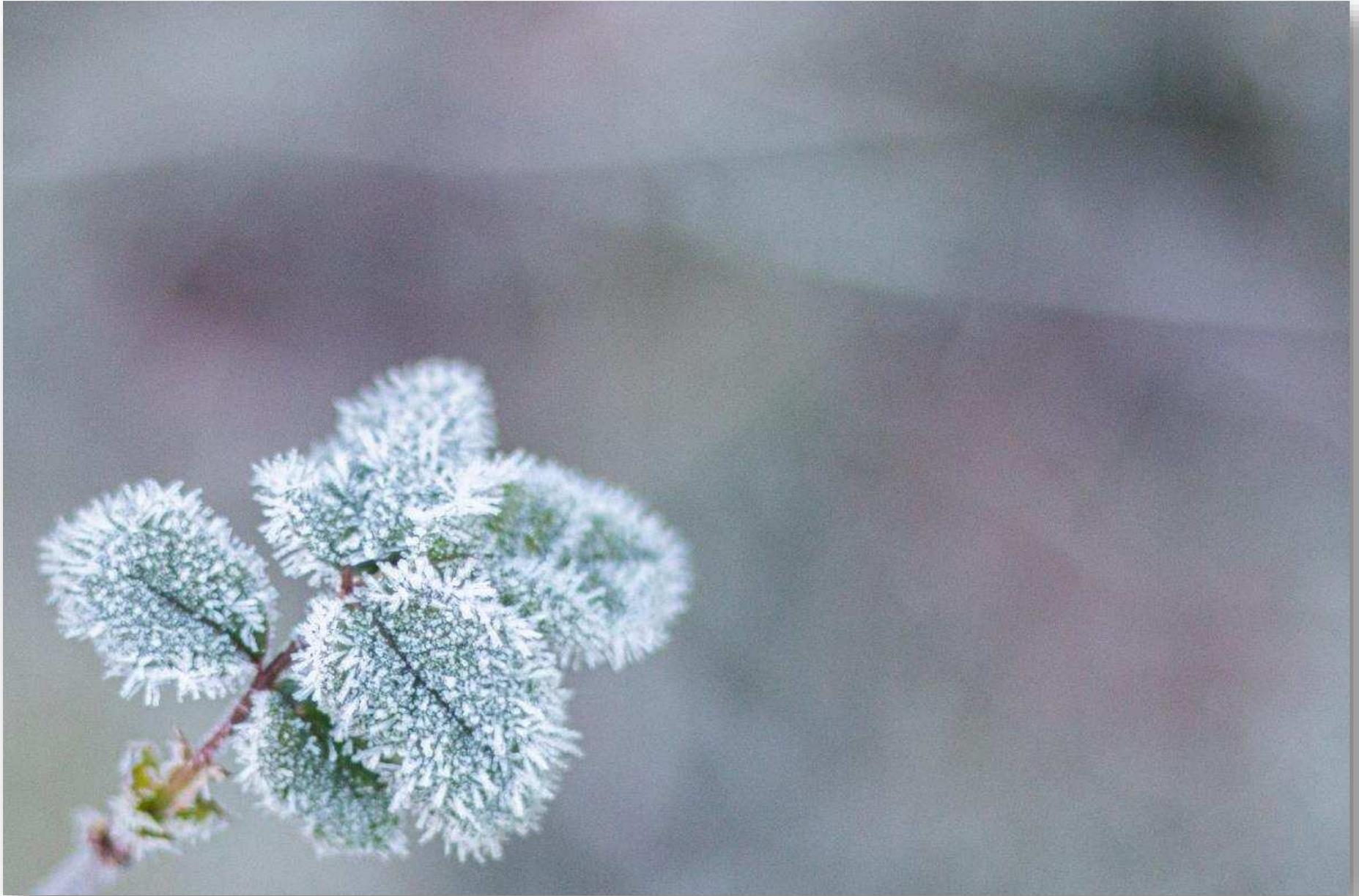










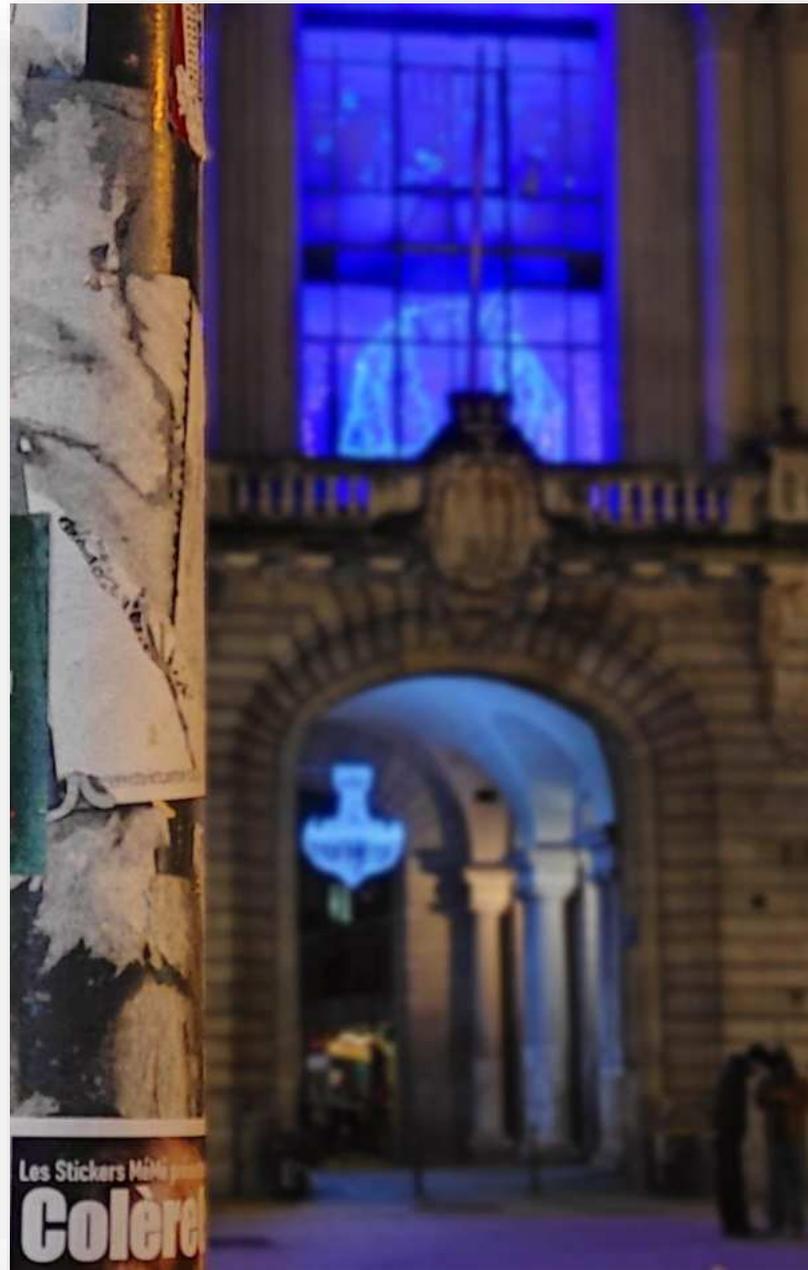


























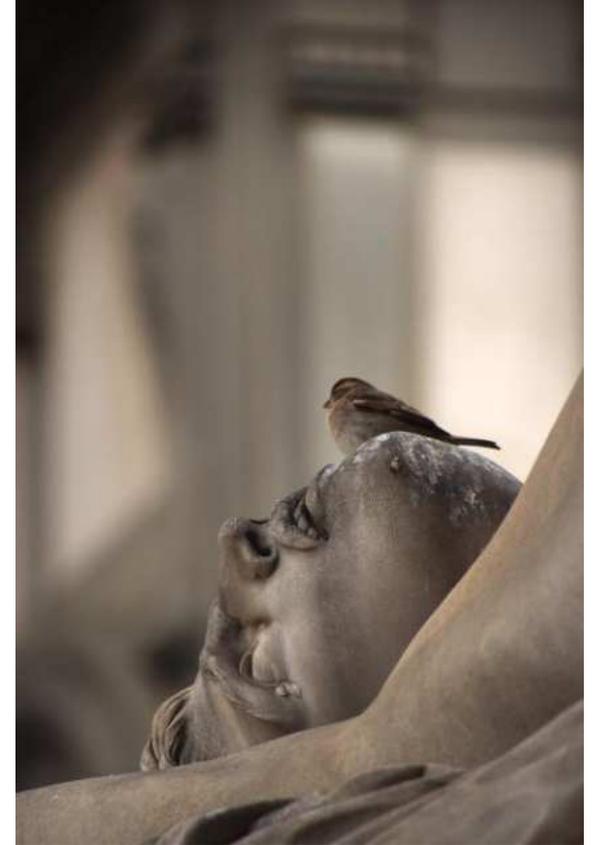




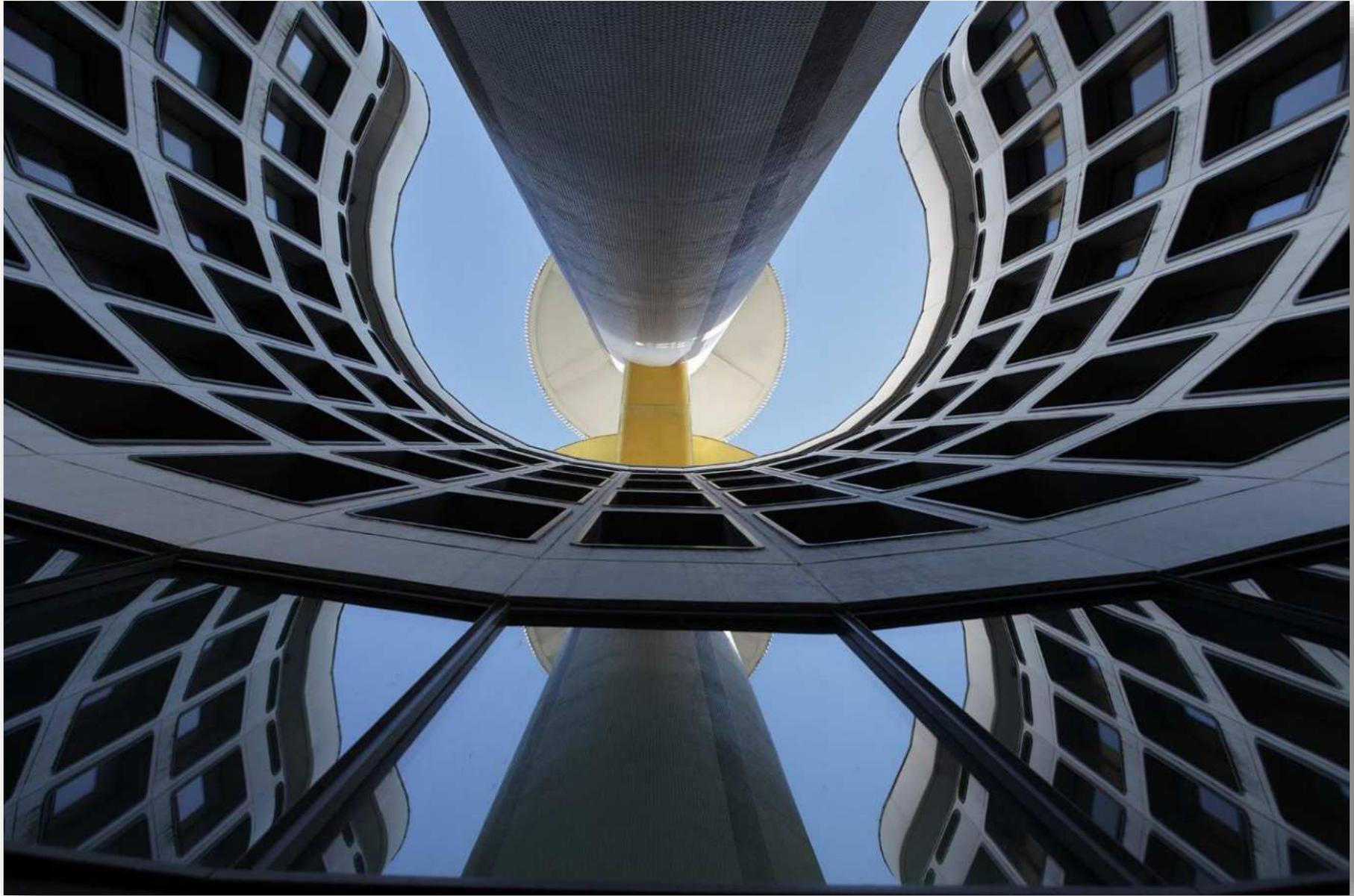


























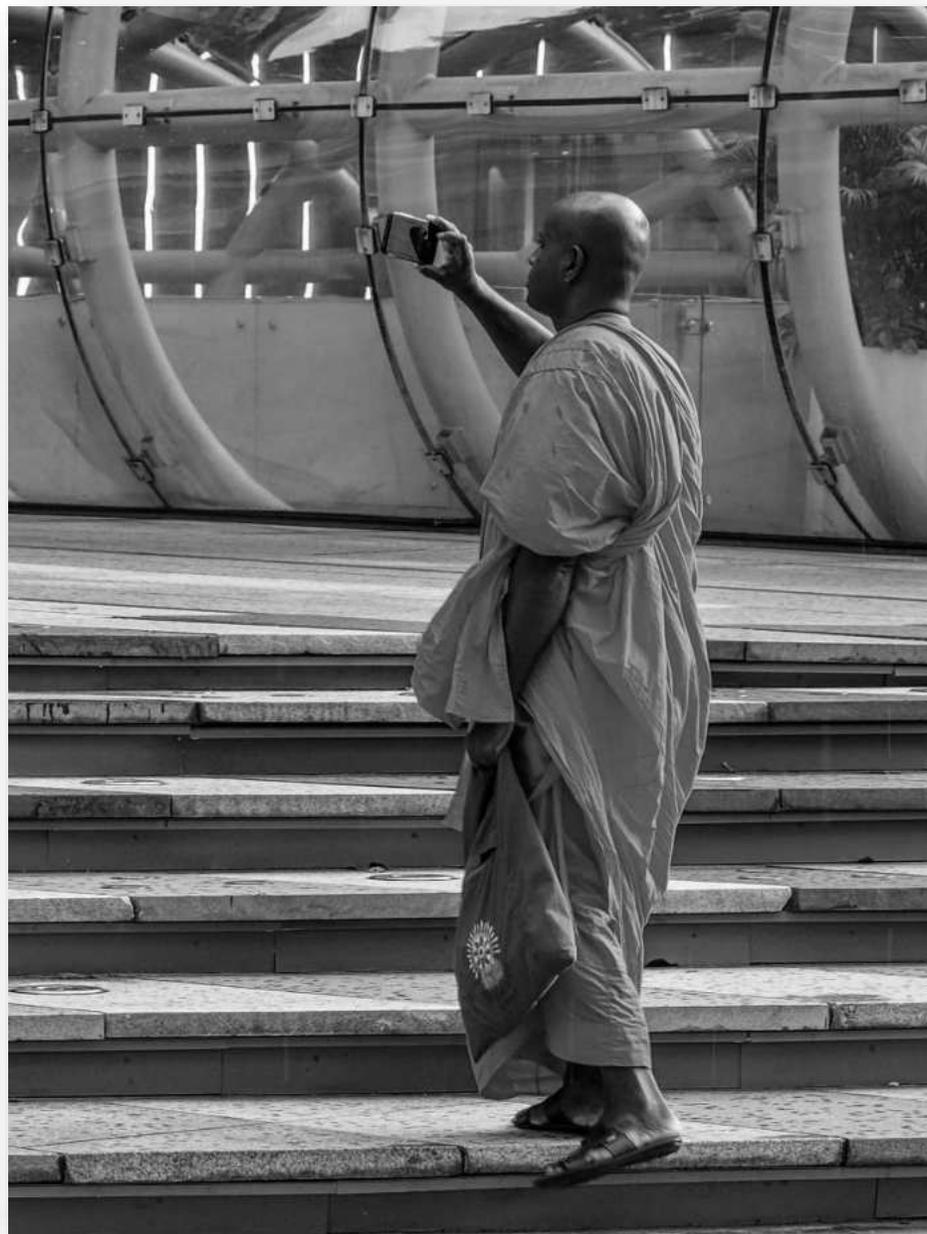


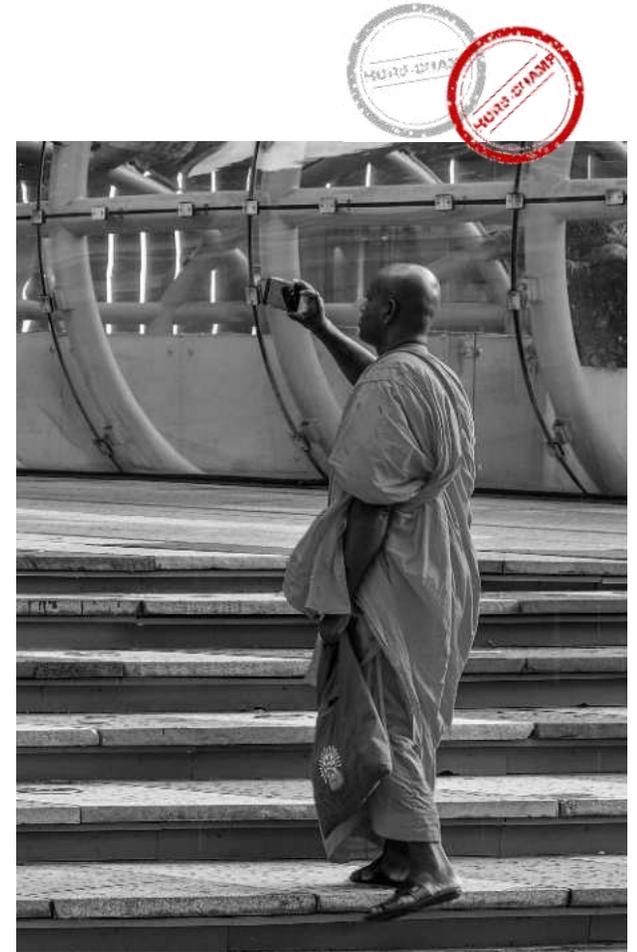
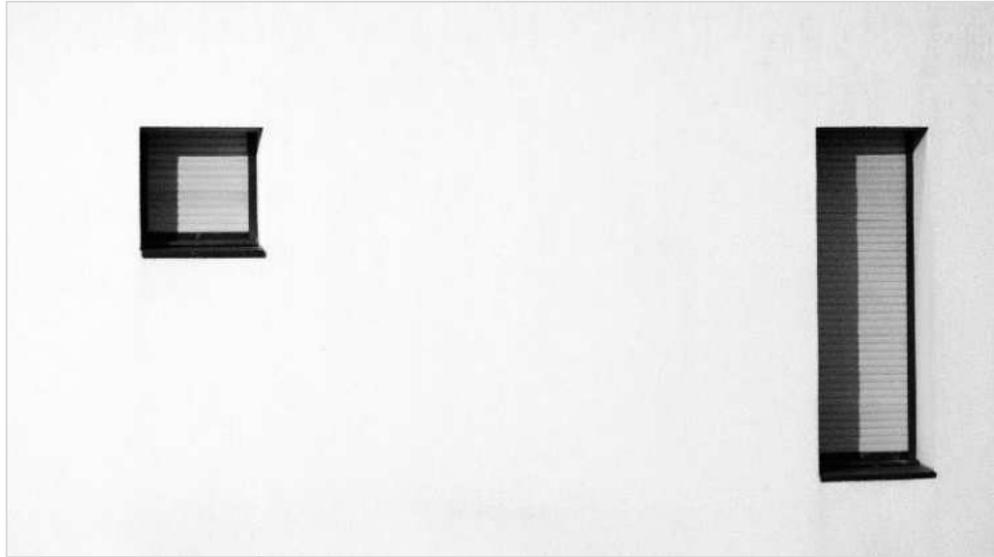
























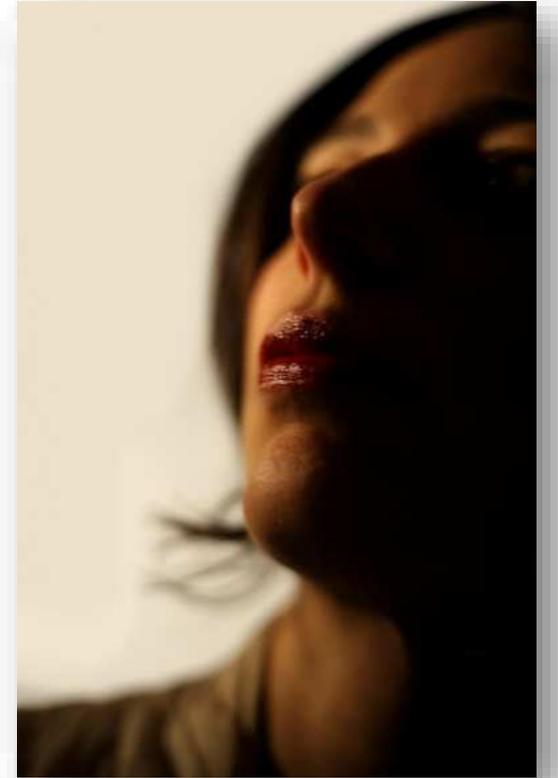












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- que notre regard soit tenté d'**explorer l'intérieur du cadre**

- **Hors Champ** : inviter à **imaginer** ce qui est en dehors
- ne pas tout servir au milieu du cadre

- **suggérer est plus fort que montrer !**

